

## The 8<sup>th</sup> APA International Chamber Music Festival 2026

**=The deadline is extended to February 1<sup>st</sup> 2026=**

2025.12.31. (ver.2)

*We are excited to announce the 8<sup>th</sup> International Chamber Music Festival 2026 in Tokyo, Japan for chamber music lovers.*

### OVERVIEW OF THE ‘\*APA’ INTERNATIONAL CHAMBER MUSIC FESTIVAL

APA International Chamber Music Festival 2026 (ICMF2026) provides a venue in which both overseas and Japanese amateur players can participate in cultural exchange through music. Players from overseas will visit Japan for the festival to enjoy performing with Japanese players. It is the basic principle that international visitors and Japanese players perform the various works together (in mixed groups). Please note that rehearsal time will be limited and is described in the section “Notes” below.

\*APA is abbreviation of “Japan Amateur Players Association.”

### DATES AND VENUES

**1<sup>st</sup> Concert: Saturday, March 28, 2026, at Musashino Swing Hall, Musashisakai, Tokyo**

<https://musashino-swing.jp/facility/>

**2<sup>nd</sup> Concert: Sunday, April 5, 2026, at Musashino Shimin Bunka Kaikan (Civic Cultural Hall) Small Hall, Musashino, Tokyo** <https://www.musashino.or.jp/bunka/1002094/1002100.html>

The first concert will take place at **Musashino Swing Hall** (Located in front of Musashisakai station, JR Chuo Line). \*The piano at the Swing Hall is Fazioli F278 . There are 180 seats

The second concert will take place at **Musashino Shimin Bunka Kaikan (Musashino Civic Cultural Hall] Small Hall)** (Nakamachi, Musashino-city, Tokyo, is located 20 minutes train-ride from central Tokyo area).

\*The pianos at the Civic Cultural Hall in Small Hall are Steinway D-274 and Steinway C-227/425 seats in Small Hall (Note:1,252 in the Big Hall). We have reserved and will use Small Hall.

\*This hall is very popular among overseas famous professional chamber music groups – such as I Musici, Mozart house Viena String Quartet, Vision Quartet, Janacek Quartet, Casal Quartet, David Oistrakh Quartet, Stuttgarter Kammerorchester, etc, and more.

The participants can participate in both concerts, or select one depending on their schedule.

Overseas participants are advised to arrive in Japan one week before the concert. We will have rehearsals (4 hours x 2 times x 2 concerts if you attend both concerts) in 2 weeks! We plan the welcome reception on Saturday, March 21<sup>st</sup> or Sunday, March 22<sup>nd</sup>.

\*Note: everyone will pay their own fee.

### WHO CAN PARTICIPATE?

Any chamber music players, amateurs or pros are welcome. In the 7<sup>th</sup> ICMF2025, there were 13

overseas participants from the US, UK, Germany, the Netherlands, US (Canada) and Portugal, as well as Japanese APA members. In the 4<sup>th</sup> ICMF2023 before COVID Pandemic, there were 17 overseas participants. Many previous participants have enjoyed visiting the Tokyo Metropolitan area as well as the western part of Japan such as Kyoto, Hiroshima, Kyushu, or the north part of Japan before or after the concerts.

### \*\*\*NOTES\*\*\*

#### **Concerts**

Two free concerts are scheduled in Tokyo area in 2026.

\*Note to the previous participants: We will not plan to have concerts outside of Tokyo this time such as in Atami, Hakone, nor Oshima island.

\*The same repositories may be played at concert 1 and 2 or play another piece with another group.

\*There is no admission fee for the audience as APA is an NPO (Nonprofit Organization).

#### **Rehearsals**

Rehearsals are scheduled only *twice* for each concert (3-4 hours each). Also, there will be a dress/stage rehearsal from 9:00 in the morning of each concert. Both concerts will start around 13:00.

#### **Ensemble Assignments**

Each chamber music ensemble (Trio, Quartet, Quintet, Septet, etc., but no Solo or Duo, please!) will consist of a cross section of overseas and Japanese participants. Each ensemble should practice before meeting your Japanese or overseas players. Therefore, we suggest that you practice your part with your own ensemble in your home country before the festival in Tokyo as rehearsal time in Japan will be very limited. It is recommended that you may request pieces which you have already played in your country.

#### **What to play**

Each overseas participant can propose the music that they wish to play. The organizer will find Japanese players who are able to ensemble the particular piece with the person who requested. The final decision, however, will be made by the organizer depending on the number of participants (both overseas and Japanese players) and the type of instruments they play.

#### **Where to stay**

We will help you arrange hotels upon request. We can check hotels near the venue or station.

Both concerts will be held in Musashino-city (outside of the central part of Tokyo), so it might be easier if you find the hotel in Musashino city. Kichijoji is one of the convenient towns as both the Chuo Line and Keio Inokashira Line (trains) come in and out.

\*Accommodation (hotels, food, transportation fees, insurance, etc.) will be arranged by each participant.

#### **Concert Venu-“Musashino-city visitor’s guide”**

[https://at-tama.tokyo/theme\\_files/pamphlet/pdf/musashino\\_en.pdf](https://at-tama.tokyo/theme_files/pamphlet/pdf/musashino_en.pdf)

## Participation fee

Fee per person (including registration fee) for one concert: 10,000 JPY.

Participation fee includes expenses such as registration fee, rental fees for the concert halls, practice rooms for rehearsals, printing fees for programs and flyers, which will be shared by the participants (same amount for the overseas or Japanese participants).

Note: Accommodation is not included.

\*An after-concert party will be planned and the fee will be around 5,000-6,000JPY including free drinks.

## How the fee is collected?

Fee will be collected at the reception or when you arrive. Please do NOT send money beforehand.

\*1 USD is 156 JPY, or 1 EURO is 184 JPY as of December 31, 2025.

## Tutoring

There will be NO training sessions. No lessons will be provided.

## For your reference: Archive

### Programs of the International Chamber Music Festival 2025

**Program 1** at Musashino Civic Cultural Hall-Small Hall in Musashino, Tokyo, March 14, 2025

Haydn : String Quartet No. 63 in B-Flat Major, Op. 76, No. 4, Hob.III:78, "Sunrise"

Mozart : String Quintet No. 3 in C Major, KConcert 1. 515

Schubert : Piano Trio No. 1 in B-Flat Major, Op. 99, D. 898

Mendelssohn : Piano Trio No. 1 in D Minor, Op. 49, MWV Q29

Dvořák : Piano Trio No. 4 in E Minor, Op. 90, B. 166, "Dumky"

Mozart : Piano Trio No. 2 in E-Flat Major, K. 498, "Kegelstatt"

Mahler : Piano Quartet in A Minor

Brahms : Piano Quintet in F Minor, Op. 34

Haydn : Symphony No. 104 in D Major, Hob.I:104, "London"



↑ ↓ Civic Cultural Hall-Small Hall

**Program 2** at Musashino Kokaido Hall in Kichijoji, Tokyo, March 20, 2025

Shumann : String Quartet No. 1 in A Minor, Op. 41, No. 1

Beethoven : Piano Trio No. 4 in B-Flat Major, Op. 11, "Gassenhauer"

Dvořák : Piano Quartet No. 1 in D Major, Op. 23, B. 53

Schubert : Piano Quintet in A Major, Op. 114, D. 667, "Die Forelle" (The Trout)

Borodin : String Quartet No. 2 in D Major

Juan Crisostomo de Arriaga : String Quartet No. 1 in D Minor

Shostakovich : String Quartet No. 8 in C Minor, Op. 110



↑ ↑ Kokaido Hall in Kichijoji

Please fill in the entry sheet in the next page

**ENTRY SHEET (Deadline—February 1st, 2026)**

**Please fill this out and send to APA ICMF2026 via email: <[info\\_english@apa-music.org](mailto:info_english@apa-music.org)>**

Family Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Phone number: \_\_\_\_\_ Nationality: \_\_\_\_\_

\*Do you use WhatsApp? ( ) Yes, ( ) No

\*Please write or put a check mark where it is appropriate

Instrument(s): \_\_\_\_\_ Level: ( ) Advanced, ( ) Intermediate

\*Rental instrument: I would like to request a rental instrument--( ) Yes, name of instrument, ( ) No

-You are able to rent a big instrument such as cello or contrabass at a music shop in Kichijoji, Musashino city which is close to the venues. We can arrange it for you, but you need to pay for it yourself.

\*Please write down music repertoires you wish to play in the concerts.

-Note: Repertoires will be decided depending on the number of participants' instruments. It might be possible that your request may not be selected.

- 1.
- 2.
- 3.
- 4.

\*Please list Chamber music titles you have played in the past couple of years:

- 1.
- 2.
- 3.
- 4.

**Accommodation** (please check with ✓):

( ) I will arrange a hotel by myself.

( ) Please advise me on finding a hotel.

**Concerts** (please check with ✓):

I will participate in ( ) the first Concert on March 28<sup>th</sup>, 2026.

I will participate in ( ) the second Concert on April 5<sup>th</sup>, 2026.

\*Do you have any food allergies? (Food will be served at after concert parties.)

( ) Yes. Please explain below. ( ) No

\*Please write any questions or request below or on the next page:

*We are looking forward to meeting you and playing music with you at the 8th International Chamber Music Festival in Tokyo, Japan!*